

Colin Callahan

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colincallahan123@gmail.com Non-Union

Chicago Theatre

*The Trial in the Delta Robert Hodges Collaboraction / Anthony Moseley & Dana Anderson

The Lover John the Milkman Facility Theatre/ Dado & Yasen Peyankov

38th Annual New Playwrights Festival Mike, Waiter, Patrick Pegasus Theatre/ Ilesa Duncan Scary Town Deven Hell in a Handbag/ David Cerda *Script won Emmy Award for Outstanding Achievement for Human Interest (Long Form) / World Premiere

University Theatre

Not About NightingalesCanary JimUIC Theatre / Eddie TorresStrangersGatzUIC Theatre / Marcela MunozMarat/SadeDuperretUIC Theatre / Yasen PeyankovThe AliensJasperUIC Theatre / Richard Corley

The Lover Milkman UIC Theatre / Yasen Peyankov & Dado

Love's Labour's LostBoyet (u/s)UIC Theatre / Richard CorleyCrucibleFrancis Nurse (u/s)UIC Theatre / Tasia A. JonesPussyGopherUIC Theatre / Derrick L. Sanders

 Jack Juggler
 Jack Juggler
 Grand Valley State University / James Bell

 Everybody
 Everybody
 Batavia Fine Arts Center / Domnic Cattero

Industrials

ABPN Patient Laura Mackenzie | UIC Medical Education

Film/TV

Paradox Chamber Lead Matthew Evan Balz

All That Glitters Supporting Triad Pictures / Noah Meister

Talking S#*t Lead Second City Film School / Sam Ludens

*If I Could Write Love Into Men Lead Lead Bouy Films / Ricardo Bouyett
Open Wound Lead Bouy Films / Ricardo Bouyett
Something Platonic Lead Bouy Films / Ricardo Bouyett

Education & Training

University of Illinois at Chicago, BFA Acting

Yasen Peyankov, Derrick L. Sanders, Tanera Marshall, Bonnie Metzgar, Lydia R. Diamond, Rachelle Tsachor, Jason Martin, Richard Corley, Lavina Jadhwani, Tyrone Phillips, Eddie Torres, Claire Kalpan, Monty Cole, Jessica Fisch, Xiomara Cornejo

Acting Studio Chicago, On Camera 2

Charles Andrew Gardener

Second City Conservatory, Levels 1-6 (Graduate)

Craig Uhlir, Nelson Velazquez, Jesse Swanson, Anne Libera

Cold Readings & Auditions Class

Jane Drake Brody

Special Skills

Gymnastics- level 5 tumbling, Northern Irish accent, British Accent, Boston Accent, Southern (Missisppi) Accent, Improvisation (long form & short form) Linklater voice technique, Laban movement technique, Alexander technique, swimming, running, biking, paddle boarding, kayaking, diving, hiking, scootering, yoga, valid Driver's License (IL) and Passport (U.S.)

^{*}Zebra Poetry Film Festival Official Selection